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Central Bucks High School West
Doylestown, PA

Les Misérables

SCHOOL EDITION



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**Central Bucks High School West
Harlequin Club**

PRESENTS

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LES MISERABLES SCHOOL EDITION

Performed entirely by students

A musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHONBERG
Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHONBERG
Lyrics by HERBERT KRETZMER
Original French text by ALAIN BOUBLIL
and JEAN-MARC NATEL
Additional material by JAMES FENTON
Orchestrations by JOHN CAMERON

Assistant Director
Phoenix Fritch

Technical Designer/Director
Cheri Snook

Producer
Suzanne Safran

Assistant Director
Sonja Kistner Glenn

Costume Designer
Robyn Watson

Business Manager
Regina Dudo

Music Director
Dr. Joseph Ohrt

Director/Choreographer
Jessica Bostock

Original London production directed and adapted by TREVOR NUNN and JOHN CAIRD
Original London production by CAMERON MACKINTOSH and THE ROYAL SHAKESPEARE COMPANY

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MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH

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SONGS

ACT I

Scene I

Prologue The Chain Gang, Constables

Scene II

At the End of the Day Factory Workers, Village

Scene III

I Dreamed a Dream Fantine

Scene IV

The Docks (Lovely Ladies) Sailors, Whores, Pimps, Customers

Scene V

Cart Crash Javert, Jean Valjean

Scene VI

Fantine's Death Fantine, Jean Valjean

Scene VII

Little Cosette Young Cosette

Scene VIII

The Innkeeper's Song (Master of the House) Thenardier, Madame Thenardier, Customers

Scene IX

The Bargain Thénardier, Valjean, Madame Thénardier, Young Cosette

Scene X

The Beggars Company

Scene XI

The Robbery Thénardier, Madame Thénardier, Marius, Éponine, Valjean

Scene XII

Stars Javert

Scene XIII

The ABC Café Students, Enjolras, Combeferre, Feuilly, Courefeyrac, Grantaire

Scene XIV

The People's Song Students

Scene XV

Rue Plummet Cosette, Valjean, Marius, Éponine

Scene XVI

A Heart Full Of Love Marius, Cosette, Éponine

Scene XVII

SONGS

ACT I (continued)

The Attack on Rue Plummet Thénardier, Thieves, Éponine, Marius,
Valjean, Cosette

Scene XVIII

One Day More Valjean, Marius, Cosette, Éponine,
Enjolras, Javert, Thénardier, Madame
Thénardier, Gavroche, Company

ACT II

Scene XIX

Building the Barricade Students, Enjolras
On My Own Éponine

Scene XX

Javert at the Barricade Javert

Scene XXI

The First Attack Enjolras, Grantaire, Students, Valjean,
Javert

Scene XXII

The Night Enjolras, Marius, Valjean, Students

Scene XXIII

The Second Attack Gavroche, Enjolras, Marius, Valjean,
Feuilly, Students

Scene XXIV

The Final Battle Army Officer, Enjolras, Grantaire,
Students

Scene XXV

The Sewers Valjean, Marius, Thenardier, Marius

Scene XXVI

Javert's Suicide Javert, Valjean

Scene XXVII

Café Song (Empty Chairs and Empty
Tables) Marius

Scene XXVIII

Marius and Cosette Marius, Cosette, Valjean

Scene XXIX

SONGS

ACT II (continued)

The Wedding Guests, Thénardier, Marius, Madame
Thénardier

Scene XXX

Epilogue Valjean

Scene XXXI

Bows Company

Scene XXXII

Playout Music Orchestra

DIRECTOR'S NOTES

“Do you hear the people sing? Lost in the valley of the night? It is the music of the people who are climbing to the light. For the wretched of the earth there is a flame that never dies, even the darkest night will end and the sun will rise.”

Les Misérables might be my favorite musical ever written. And how often have I heard this from others over the past months (even people who claim to dislike musical theatre)? Everything about this show can tug at your heart or even break it in pieces - the music, the lyrics, the story, the characters and their relationships. We have spent a great deal of time in rehearsal talking about ultimate sacrifice. We've explored the fact that every one of these characters is willing to give up his or her life for their greatest love: their loved one, their faith, their passion to help the oppressed, and even their greed. In its basic form this story is about sacrifice, mercy, and grace. I believe this is what makes this musical so universally loved by audiences.

Les Misérables is an epic show. When Dr. Ohrt and I were considering shows that had enough parts for the number of high-quality male singers we have we tried our best to come up with a show other than *Les Mis*. Having done the show together in 2016 we knew just how epic it can be. It's probably the most intensive directing either of us have ever done. And yet here we are again. And once again, I am so grateful to work with such an incredibly talented vocal coach and director. I appreciate the trust we have in one another to make this production happen. We share a passion for this show, a belief in these students, and maybe just enough craziness to think this production is a great idea. A huge thank you to Dr. Ohrt for believing I can steer this ship and being my partner in West musical theatrical endeavors.

This creative team means the world to me: Phoenix Fritch and Sonja Kistner Glenn (assistant directors); Cheri Snook (set and tech genius); Robyn Watson (costume designer); Suzanne Safran (producer); and Regina Dudo (business manager). You are a constant source of inspiration and friendship. Thank you all for going above and beyond with this show: there's nothing better than collaborating with such dedicated and talented theatre people, especially ones who are friends.

Les Misérables is one of the biggest undertakings for an actor in musical theatre. Not only has this cast been one of the most focused and dedicated I have ever worked with, they have not lost their sense of fun and camaraderie through the process. The directors asked a tremendous amount from them every single rehearsal. *Les Mis* requires no less – it is a story about sacrifice and grace and this cast displays the kind of qualities the characters demand. Actors – you have been an absolute pleasure to create with and your maturity, talent, and kindness have made every single rehearsal memorable. Seniors – you are one of the most talented and fun group of students I have been blessed to work with and I will miss you a ton.

“And remember, the truth that once was spoken, to love another person is to see the face of God.”

~Jessica Bostock, director

CAST

Cast Members

Jean Valjean	Grant Nalty
Inspector Javert	CJ Lande
Fantine	Olivia Graban
Marius Pontmercy	Patrick Meeks
Cosette	Sierra Safran
Thénardier	Shane Hickey
Madame Thénardier	Alison Silldorff
Éponine	Arielle Atkinson
Enjolras	Jack Prisco
Grantaire/Bishop of Digne	Drew Shiffler
Feuilly/Factory Foreman/Army Officer/ Valjean Understudy	Ryan Hartnett
Courfeyrac/Sailor/Constable/Javert Understudy	Jake Robinson
Combeferre/Laborer	Tyler Zliescki
Joly/Sailor	Durham Koller
Lesgles/Pimp/Barricade Male Swing	Jack Benson
Prouvaire/Bamatabois/Constable	Hayden Moncada
ABC Member/Major Domo/Thenardier Understudy	Charlie Nalty
ABC Member/Fauchelevant/Marius Understudy	Aidan Young
ABC Member/Brujon	Harry Malone
ABC Member/Babet	Patrick Rafferty
ABC Member/Claquesous	Tommy Leatherbarrow
ABC Member/Montparnasse	Ryan Dobos
Young Cosette	Remy Mayo
Young Éponine	Tallulah Bostock
Gavroche	Michael Graban
Factory Worker/Ensemble/Madame Understudy	Annie Tirone

CAST

Cast Members (continued)

Factory Worker/Nun/Ensemble/Fantine Understudy	Emma Mitchell
Factory Worker/Ensemble/Cosette Understudy	Olivia Davis-Eagan
Factory Worker/Ensemble/Eponine Understudy	Skylar Stewart
Old Woman/Ensemble	Katie Lunny
Factory Worker/Ensemble	Sarah Benson
Lovely Lady/ Ensemble	Emily Janik
Lovely Lady/Ensemble	Simone Sweeney
Factory Worker/Lovely Lady/Ensemble	Gwen Dymek
Lovely Lady/Ensemble	Samantha Gilfillan
Factory Worker/Lovely Lady/Ensemble	Ellie Kuhnle
Factory Worker/Ensemble	Ella Cleary
Factory Worker/Ensemble	Preethi Coulter
Factory Worker/Ensemble	Sydney Periard
Factory Worker/Ensemble	Caroline Sypawka
Factory Worker/Ensemble	Emme O'Reilly
Factory Worker/Ensemble	Maddie Yates
Factory Worker/Ensemble	Brianna Cartin
Lovely Lady/Ensemble	Emily Farrell
Lovely Lady/Ensemble	Rhiannon Hopkins
Lovely Lady/Ensemble	Grace Korcheck
Ensemble	Keara Brand
Ensemble	Bella Atkinson
Ensemble	Addison Arbogast
Ensemble	Anna Park
Ensemble	Dana Rothouse
Ensemble	Emma Reese
Ensemble	Grace Rosica
Ensemble	Katie Morris

CAST

Cast Members (continued)

Ensemble	Kiersten Cote
Ensemble	Leah Bunce
Ensemble	Lily Miles
Ensemble	Mackenzie Benson
Ensemble	Mia Pogach

Production / Creative

Director/Choreographer	Jessica Bostock
Music Director	Dr. Joseph Ohrt
Technical Designer/Director	Cheri Snook
Assistant Director	Phoenix Fritch
Assistant Director	Sonja Kistner Glenn
Costume Designer	Robyn Watson
Fight Choreographer	Ryan Rose
Producer	Suzanne Safran
Business Manager	Regina Dudo
Music	Claude-Michel Schönberg
Lyrics (English)	Herbert Kretzmer
Original French Lyrics	Alain Boublil
Original French Lyrics	Jean-Marc Natel

Orchestra

Pianist	Todd Bunce
Violin	Emma Herwig
Violin	Julia Zeiser
Violin	Julie Chambers
Violin	Katie Shields
Violin	Hannah Samson
Violin	Eileen Telly
Viola	SeJin Lee
Viola	Marin Young

CAST

Orchestra (continued)

Viola	Tyler Morrow
Cello	Robert Ricciardi
Cello	Mikayla Havers
Reed 1 (Flute)	Natalie Bear
Reed 1	Maddie Milligan
Pit Captain, Reed 2	Natalie Repper
Reed 3	Alex Finkel
Horn 1	Rachel Huang
Horn 2	Caden Huffman
Horn 2	Diane Henne
Trumpet	Jeffrey Fountain
Trumpet	Rick Bogle
Trombone/Tuba	Dru Sanchez
Percussion	Jordan Carlen
Percussion	Mitchell Frank
Piano	Graeme Burgan
Piano	Adam Bergstresser
Bass	Jon Roberds

CREW

Crew Members

Stage Manager	Cat Both
Stage Manager	Laura France
Assistant Stage Manager	Olivia Gilroy
Sound Board Operator	Sydney Nunn
Light Board Operator	Molly Clark
Light Board Operator	Lesley Sheaffer
Spot Operator	Talia Sirianni
Spot Operator	Alexis Albright
Run Crew	Skyler Koba
Run Crew	Chloe McKelvey
Run Crew	Robert Kreuscher
Run Crew	Reece Danzis
Run Crew	Reid Schuessler
Run Crew	Mackenzie Dove
Run Crew	Ella Heinselmann
Run Crew	Cole Pacetti
Dance Captain	Ellie Kuhnle
Music Captain	Patrick Meeks
Orchestra Captain	Natalie Repper
Costume Designer Assistants	Arielle Atkinson, Sam Gilfillian
Costume Crew	Sydney Periard, Sierra Safran, Sarah Benson, Mackenzie Benson
Set Build Crew	Cheri Snook (designer/head), Mr. Mel Periard, Mr. Michael Graban, Mr. Bob Hickey, Molly Clark, Laura France, Cat Both, Sydney Nunn, Cole Pacetti, Skylar Koba, Dylan Isley, Mackenzie Dove, Tommy Leatherbarrow, Brianna Cartin, Ryan Dobos, Alexis Albright, Ella Heinselmann, Ella Cleary, Ryan Hartnett, Chloe McKelvey, Ella Henderson, Rhiannon Hopkins, Reece Danzis, Talia Sirianni, Sierra Safran, Robert Kreucher, Alison Silldorff, Reid Scheussler, Keara Brand, Preethi Coulter, Kiersten Cote, Lesley Sheaffer

CREW

Crew Members (continued)

Make-up/Hair Crew	Ms. Mary Beth Prisco (head) Emily Janik, Sarah Benson, Kiersten Cote, Rhiannon Hopkins, Arielle Atkinson, Katie Lunny, Katie Morris, Sierra Safran, Grace Rosica
Marketing	Ms. Suzanne Safran (head), Ms. Dina Cleary, Sam Gilfillian, Arielle Atkinson, Ella Cleary, Kiersten Cote, Skylar Stewart, Lydea Sophy, Musical Theatre class students
Child Wranglers	Sam Gilfillian, Katie Lunny, Jack Benson

WHO'S WHO



Grant Nalty

as Jean Valjean

Grant is incredibly grateful to be playing Valjean in Les Mis. This is his 6th and final production with the CBW Harlequin Club. You might have seen him as Black Stache or the Beast in previous shows. He would like to thank everyone in the club for helping him grow so much as a person. He knows you will be blown away by his insanely talented peers.



CJ Lande

as Inspector Javert

CJ is so excited to be playing Javert in CB West's spring production of Les Mis! He has previously appeared in Chicago as Billy Flynn and Beauty and the Beast as Cogsworth. He hopes you enjoy the show!



Olivia Graban

as Fantine

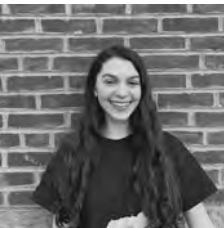
Olivia Graban is so excited to be the first person to die in this show AKA Fantine! She was last seen in Chicago. She would like to thank her fellow silly girls, Alison and Arielle, for being her initial corset buddies.



Patrick Meeks

as Marius Pontmercy

Patrick Meeks is ecstatic to play Marius in his favorite musical Les Miserables! This is a dream come true for Patrick, especially being a senior, and he'd like to thank everyone in the cast and crew who made this production possible. He'd like to thank the amazing women in his life, his two incredible mothers as well as Katie and Sarah, for being the stars in his sky.



Sierra Safran

as Cosette

Sierra has a heart full of love to play Cosette in Les Mis! She was last seen as Velma Kelly in Chicago at West. Sierra has also performed at the Bucks County Playhouse and had the honor of singing as a finalist in the Great American Songbook Academy. She thanks everyone involved with the show and wishes the cast and crew to break a leg!

WHO'S WHO



Shane Hickey

as Thénardier

Shane Hickey can't wait to perform *Les Misérables* for you as Thénardier. He performed in this fall's production of *Chicago* as Amos Hart, and had a ton of fun doing it, as well as many other shows in the past. He hopes you enjoy our show!



Alison Silldorff

as Madame Thénardier

Alison Silldorff is so excited to be playing Madame Thénardier in CB West's spring production of *Les Misérables*! She was most recently seen in *Chicago* at CB West. She'd like to give a big thank you to her castmates for making this show a wonderful experience. "A sewer is a cynic. It says everything"- Victor Hugo, *Les Misérables*



Arielle Atkinson

as Éponine

Arielle Atkinson is thrilled to perform in *Les Misérables* as her fifth and final show with Harlequin Club! Arielle was in run crew for *You Can't Take It With You*, performed as a Silly Girl in *Beauty and the Beast*, been a costume assistant for *Chicago*, and now can't wait to step into role of Eponine! She'd like to thank her family, friends, and teachers for their support.



Jack Prisco

as Enjolras

Jack Prisco is a junior at CB West. He most recently participated in *Chicago*'s ensemble at West. He was in *A Christmas Story* at Walnut Street Theater (ensemble), several productions at Town and Country Players including *Willy Wonka* (Charlie Bucket) and *Hunchback of Notre Dame* (ensemble), and Music Mountain Theater's production of *A Chorus Line* (cut dancer/Richie). He would like to thank the members of the Harlequin Club for making this production as amazing as it is and hopes you enjoy!



Drew Shiffler

as Grantaire/Bishop of Digne

Drew Shiffler is very excited to do his last show here at West. Last year Drew played Lumiere in *Beauty and the Beast* which was a blast. He wants to thank Jess, Phoenix, and Robyn for being such amazing people and to helping him become a better actor and person. He also says what's good to his fam. Peace.

WHO'S WHO



Ryan Hartnett

as Feuilly/Factory Foreman/Army Officer/Valjean Understudy

Ryan is a junior who couldn't be more thrilled to perform in his 4th Harlequin Club production as Feuilly. He (or she) was last seen falling down the stairs as Mary Sunshine in West's production of Chicago this past November! He also played Slim in the 2019 Town and Country Players production of Oklahoma! Ryan would like to thank his friends and family for their constant support and he hopes that you enjoy the show!



Jake Robinson

as Courfeyrac/Sailor/Constable/Javert Understudy

Jake Robinson is happy to be apart of the Les Miserables musical this year! Jake has been part of many theatre performances, with parts including Eggman in Beauty and the Beast and Sky Masterson in Lenape's production of Guys and Dolls. Jake wants to thank the cast and crew of Les Miserables for a great show!



Tyler Zliescki

as Combeferre/Laborer

Tyler Zliescki is a junior at CB West and is excited for his 4th production at the school. You may have seen him last as ensemble for Chicago and as Maurice in Beauty and the Beast. He had a lot of fun rehearsing for the show and hopes you enjoy it!



Durham Koller

as Joly/Sailor

Durham Koller is a senior and excited to graduate. Durham is a Harvard commit class of 2024. He will be majoring in mechanical rocket engineering. He was seen playing Peter in Peter and the Starcatcher and ensemble in Chicago. He would like to thank his boys. Go bucks!



Jack Benson

as Lesgles/Pimp/Barricade Male Swing

Jack is a senior and ecstatic for his 6th and final show with the Club! Jack was seen as ADA Harrison/Dance Captain in Chicago as well as shows at Bucks County Playhouse & Music Mountain Theatre. He made his film debut in Facebook's teaser ad on Super Bowl Sunday this year. He's so grateful for all the lifelong friends he's made at West. Thanks Simone for always being there!

WHO'S WHO



Hayden Moncada

*as Prouvaire/Bamatabois/
Constable*

Oooh baby bazinga!!!! Hayden Moncada was last seen gracing the streets of River City as Ewart Dunlop for the second time, and his dream is to complete the trilogy. He'd like to thank his Mom and Dad for all the shenanigans he's been in. Anyway, enjoy the show!!!! Bazinga!



Aidan Young

*as ABC Member/Fauchelevant/Marius
Understudy*

Aidan is very excited to be in the ensemble in Les Mis! He was recently the Baker in Into The Woods and the Tin Man at Theatre Arts Center. He would like to thank the directors, cast, and crew for making a great show!



Patrick Rafferty

as ABC Member/Babet

Patrick was last seen playing Cinderella's Prince in Lenape's Into the Woods. This year he is Babet in Thenardier's gang and various other ensemble members. He would like to thank Jess for giving him an opportunity to be in a West musical.



Harry Malone

as ABC Member/Brujon

Harry is so excited to be in a gang! Previously seen in Chicago, Harry is back in France eating Creme Brulee and working with Thenardier!



Charlie Nalty

*as ABC Member/Major Domo/
Thenardier Understudy*

Charlie is thrilled to be a part of Les Mis as a sophomore at West! You may have seen him as Jack from Into The Woods and Charlie in Willy Wonka. He would like to give a huge thanks to the cast, crew, and directors for creating a fantastic production!

WHO'S WHO



Tommy Leatherbarrow

*as ABC Member/
Claquesous*

Tommy is stoked to be in his first production at CB West. He is a junior and has previously performed in three shows at Tohickon. Tommy would like to thank his friends and family for their continued encouragement throughout his years at West. He hopes you enjoy the show!



Ryan Dobos *as ABC Member/Montparnasse*

Ryan is a senior here at Central Bucks West. This is his first year on stage, but his third year with the Harlequin Club. Ryan is looking forward to being a part of his favorite show and bringing to life the many parts he has been given, like Montparnasse. Finally, he would like to thank his family and friends and he hopes you enjoy the show!



Michael Graban *as Gavroche*

Michael is excited to be in the production of Les Miserables. This is Michael's very first stage performance. Michael is a seventh grader at Lenape Middle School, and he keeps himself busy by snowboarding, surfing, and playing baseball and basketball. He would like to thank his sister, Olivia who for helping him practice for the play, and Mrs. Sildorff, Alison's mom for giving him the idea to audition!



Remy Mayo *as Young Cosette*

Remy is thrilled to play Young Cosette with the Harlequin Club! Remy is in third grade at Cold Spring Elementary School. She wants everyone to know how much she appreciates the support from her family and friends and for the mentoring and inspiration from the teachers, cast members and friends at Theatre Arts Center where she fell in love with all things musical theatre!



Tallulah Bostock *as Young Éponine*

Tallulah is nine years old and attends Bryn Athyn Church School. She is a competitive dancer and has performed for T4Y Playmakers in "Mr. Popper's Penguins" and "Fantastic Mr. Fox". She is super excited to be in Les Miserables and wants to thank her directors for the opportunity.

WHO'S WHO



Katie Lunny

as Old Woman/Ensemble

Katie Lunny is a senior and is very excited to be a part of Les Miserables this year! She was last seen as Ensemble Member #4 in Chicago. She wishes best of luck to all the cast, especially the other seniors who she knows will make this final production so special. One more shout out to her family and friends for being so supportive!



Skylar Stewart

*as Factory Worker/Ensemble/
Eponine Understudy*

Les Miserables is Skylar's first Harlequin production. Although pursuing a career in art and animation, she loves to pass the time with singing and now theater! She would like to thank her family and friends (especially her mother) and the fellow cast and crew for all of their support!



Sydney Periard

as Factory Worker/Ensemble

Sydney is a junior who absolutely loves performing. She is proud to be appearing in her fourth show at CB West. She was last seen in Chicago as a member of the ensemble. She hopes you enjoy the show!



Annie Tirone

*as Factory Worker/Ensemble/Madame
Understudy*

Annie Tirone is very excited to be in the show! Her first show as a cast member at West, she'd love to thank Cheri, Jess, Phoenix, Sonya, and Dr. Ohrt for their work on the show. Shout out to Cat and Laura, and her mom!!



Emma Mitchell

*as Factory Worker/Nun/Ensemble/
Fantine Understudy*

Emma Mitchell is so ecstatic to be in her second Harlequin Club production at CB West. She is a sophomore and has had an amazing first year with the club! She would like to thank the cast and crew for all their hard work. Enjoy the show!

WHO'S WHO



Olivia Davis-Eagan

*as Factory Worker/Ensemble/
Cosette Understudy*

Olivia Davis-Eagan is a sophomore and thrilled to be in her second show as a part of the Harlequin Club. She tells the cast and crew to break a leg!



Gwen Dymek

*as Factory Worker/Lovely Lady/
Ensemble*

Gwen Dymek is excited to be in her third Harlequin Club production. She was last seen in Chicago as Kitty and ensemble. Les Mis is one of her favorite shows and she hopes you enjoy the performance.



Ellie Kuhnle

*as Factory Worker/Lovely Lady/
Ensemble*

Ellie is psyched to be in Les Mis! Though she is sad to be leaving the Harlequin Club early, she is endlessly gracious to Jess, Dr. Ohrt, Phoenix, Sonya, and Cheri for their guidance and helping her grow immensely and challenging her in the past year. Some of her favorite roles include Mary (Mary Poppins Jr), Annie (Chicago), and The Baker's Wife (Into The Woods Jr). Ellie would like to say break a leg to the cast and crew!



Sarah Benson

as Factory Worker/Ensemble

Sarah Benson is thrilled to be ending her theatre career with Les Mis. She grew up listening to this show on long car rides, thanks to her wonderful mom. Sarah would like to give a special thanks to Emily Janik for going on this journey with her. Finally, Patrick Meeks for being her real life Marius, he fills her heart with love.



Preethi Coulter

as Factory Worker/Ensemble

Preethi Coulter is a sophomore and couldn't be more excited to be a part of Les Mis. She was in stage crew for Chicago and is currently in Women's and Chamber choir at West. She would like to thank everyone that makes these incredible productions possible and hopes you enjoy the show!

WHO'S WHO



Emily Janik

as Lovely Lady/ Ensemble

Emily is so excited to be doing Les Mis for her senior year! This is her 4th and final show at West. She has met so many amazing people through Harlequin Club and will miss them all so much next year! Enjoy the show!



Simone Sweeney

as Lovely Lady/Ensemble

Simone Sweeney is ecstatic to be involved in her 5th show at West and her final show :(She has played parts from enchanted mermaids to Cell Block Tango woman who hates the sound of bubble gum. She thanks West for giving her amazing friends and an awesome environment in the Harlequin Club. And she thanks Jack Benson for being super talented. Oh, and her parents.



Emme O'Reilly

as Factory Worker/Ensemble

Emme is very excited to be a part of Les Mis. She was last seen backstage as run crew for Chicago. But she has decided to return to the stage and is very excited!! She would like to thank Jessica, Phoenix, and Cheri for the opportunity. She sends love to family and friends. Hi MOM!!



Samantha Gilfillan

as Lovely Lady/Ensemble

Sam Gilfillan is super excited to be in Les Mis! Sam was just seen as Mama in Chicago. This is her 4th production at West and she loves working with Jess and her team! She would really like to thank Robyn for being so amazing not only at her job but always being there to chat while working on costumes together. Good luck to Remy and Tallulah you cuties are gonna be amazing!



Ella Cleary

as Factory Worker/Ensemble

Ella is a Junior who has been singing since fourth grade. She finds joy in bringing the arts into peoples' lives and letting them see the light of music. She is very excited to be in the ensemble for Les Mis and cannot wait for next's year's senior shows! She wants to thank her friends and family and cast for helping her dance through life.

WHO'S WHO



Caroline Sypawka

*as Factory Worker/
Ensemble*

Last seen as "that one ensemble member" in *Beauty and the Beast* and *Chicago*, Caroline is very excited for her third appearance in a CB West musical! She really hopes you enjoy the show!



Maddie Yates

as Factory Worker/Ensemble

Maddie Yates is so excited to be in her first West musical! She is a sophomore and music-lover at heart! Favorite past performances include playing Gabriella in *High School Musical Jr.* and singing at *World Cafe Live!* She is so thankful to be a part of such a welcoming musical family! Maddie hopes you feel all the emotions while watching Wests' production of *Les Mis!*



Brianna Cartin

as Factory Worker/Ensemble

Brianna is beyond excited to be in her first show at CB West! She is a junior and loves being in shows, even in the ensemble. She would like to thank her fellow actors and crew, friends, and family for helping her be apart of the show! She hopes you enjoy the show!



Keara Brand

as Ensemble

Keara is absolutely psyched to be apart of *Les Miserables!* This is her 4th *Harlequin Club* production and was last seen as June in *Chicago*. She would also like to thank all of the amazing cast, crew, and directors for making this amazing show possible.



Bella Atkinson

as Ensemble

Bella Atkinson is a sophomore member of *Harlequin Club*, and is very excited to be performing in *Les Miserables!* Bella was most recently seen onstage as Kelsi in *Tohickon's High School Musical Jr.*, but was helping behind the scenes in C.B. West's fall production of *Chicago* as a member of stage crew. She's so happy to be a part of the cast at West for the first time!

WHO'S WHO



Addison Arbogast

as Ensemble

Addisan is performing in her second Harlequin Club show, and she could not be more excited for Les Mis to mark her tenth production over the years! She would like to thank her family for making all those shows happen. With a cast as talented as this, the show is sure to be amazing! Addisan just hopes, at the end of the day, you enjoy the show!



Anna Park

as Ensemble

Anna is a senior and is very excited to be part of ensemble for Les Miserables. She was part of The Music Man Jr. and The Beauty and the Beast in ensemble and was last part of crew for Chicago! She is glad for all the shows she was a part of and wants to thank everyone who has helped her along the way!



Emily Farrell

as Lovely Lady/Ensemble

Emily is really excited to be in her second show at CB West. She is a junior and is playing a Lovely Lady. Her favorite past roles include being a featured dancer in The Little Mermaid at Gwynedd Mercy Academy and a Cell Block Tango girl in CB West's fall production of Chicago. Emily would like to thank the cast, crew, family, friends, and the directors that put this show all together.



Rhiannon Hopkins *as Lovely Lady/Ensemble*

Rhiannon is both excited and sad that this is her last production with Harlequin Club. She's loved being in this club and seeing all parts of it for the past three years. She hopes you all enjoy the show and wishes her cast mates and all of stage crew good luck!



Grace Korcheck

as Lovely Lady/Ensemble

Grace is psyched to be a part of Les Miserables! She is a senior and is planning on attending University of Tampa in the fall. In this show, Grace plays a Lovely Lady and is a member of the ensemble. Some of her favorite past shows she has been apart of include; The Addams Family, Footloose, and Hairspray. Grace would like to thank her family, and all of her friends for supporting her throughout her time at West.

WHO'S WHO



Grace Rosica

as Ensemble

Grace is a Senior and is excited to be part of the ensemble in her third musical at West. She was last seen in the Harlequin Club's production of *Beauty and the Beast*. Grace thanks her friends and family for their support and hopes you enjoy the show!



Dana Rothouse

as Ensemble

Dana is thrilled to have you come see our production of *Les Miserables*! You may have last seen Dana jazzin' it up in the ensemble in Chicago! Dana would like to thank all her friends and family for constantly supporting her!



Emma Reese

as Ensemble

Emma Reese is very excited to be in the Harlequin Club's production of *Les Mis*. She would like to thank her family and friends for all of their support. She hopes you enjoy the show!



Katie Morris

as Ensemble

Katie Morris is so excited to be doing her third and final show for the Harlequin Club! Katie is a senior and is so glad to have met so many amazing members of cast and crew along the way. Katie would like to thank the directors with whom the show would not be possible. She hopes you enjoy the show!



Kiersten Cote

as Ensemble

Kiersten Cote is very excited to perform in the ensemble of *Les Miserable*! This will be her 4th show at West including *Peter and the Starcatcher*, *Beauty and the Beast*, and *Chicago*, where she played Hunyak. Kiersten would like to thank the cast, crew and directors/designers for all the amazing work they have done to make this show possible! She hopes you enjoy this production!

WHO'S WHO



Leah Bunce

as Ensemble

Leah Bunce is so happy to be involved in her second show at CB West! She is a junior, and was last seen as a dancer in Chicago. Leah is so thankful for her family and friends for encouraging her to take part in such a fun experience. She hopes you love the show!



Lily Miles

as Ensemble

Lily is super excited to be participating in her 3rd show here at CB West. She recently was in the ensemble in Chicago and Beauty and the Beast. She would like to thank her friends and family for always putting a smile on her face. She hopes you enjoy the show!



Mackenzie Benson

as Ensemble

Mackenzie Benson is very excited that you have come to see Central Bucks West's production of Les Mis! You may have seen her in Chicago this fall and she would like to thank all of her friends and family, especially her mom, for constantly supporting her!



Mia Pogach

as Ensemble

Mia is so excited to be in her second show at CB West! Previously she has been in Chicago, Into the Woods, and Willy Wonka. She hopes everyone enjoys the show!

WHO'S WHO

Jessica Bostock

Director/Choreographer

Jessica Bostock is a director, choreographer, and teaching artist. She danced professionally for years with *Bina Kachine, Dance!* and was the owner/artistic director of *In Motion Dance Company* before she ventured fully into theatre. She has directed and/or choreographed over 50 full-length shows in both academic and professional theatres at places such as Bucks County Playhouse, Steel River Playhouse, LaSalle University, and Broadway Theatre of Pitman. She is currently an assistant professor and head of performing arts at Bryn Athyn College, Artistic Director of *inFlux Dance Company*, and a teacher and choreographer at Dance Arts Conservatory and Bucks County School of the Performing Arts. Jessica holds a BA in Education and an MA in Theatre Arts and is a proud member of the *Stage Director and Choreographers Society*. Upcoming projects include "Steel Magnolias" at Newtown Arts Company and "A Christmas Carol" at Theatre Non-Conforming.

Dr. Joseph Ohrt

Music Director

Dr. Joseph Ohrt is Director of Choral Activities at Central Bucks High School West in Doylestown, PA where he has collaborated on over 500 world premieres with composers from around the globe. He holds a bachelor's and master's degree from Westminster Choir College and a Doctor of Musical Arts degree from the University of South Carolina. He is on the National Board of Directors of the American Composers Forum, the Board of Lights on Broadway, and served on the ACDA-Pennsylvania Board for twenty years. He is an author of several text book articles and is contributing composer for the Broadway musical *Amazing Grace*. The *Joseph Ohrt Choral Series* is published with Santa Barbara Music Publishing and the *Joseph Ohrt ICON Series* is with MusicSpoke.

Cheri Snook

Technical Designer/Director

Cheri is glad to be back for her 8th year with the Harlequin Club. She wants to thank all the crew kids and parents for their hard work to get the shows up and running smoothly.

WHO'S WHO

Phoenix Fritch

Assistant Director

Phoenix Fritch, Bryn Athyn College class of '17, IT consultant with a passion for theater. He serves on the board for his local community theater as Webmaster, sings with the Watson Creek Choral Project, and choreographs with Bryn Athyn College's dance program. Phoenix performs in Backyard Shenanigans, a theater project created by himself and a few close friends. He also stars in a D&D web series. Phoenix has performed with Bryn Athyn College, BACT, T4Y Playmakers!, MMT, and the Savoy Company. Previous productions include Godspell (BAC), The 39 Steps (BAC), 25th Annual Putnam County Spelling Bee (BAC), A Chorus Line (Music Mtn Theater), Mr. Popper's Penguins (T4Y Playmakers!), Almost, Maine (BSTP), Complete Works of Shakespeare Abridged (BSTP), Yeomen of the Guard (Savoy Company), Iolanthe (Savoy Company), and You Can't Take it With You (BSTP).

Sonja Kistner Glenn

Assistant Director

Sonja Kistner Glenn has a Theatre Arts degree from Bryn Athyn College. She loves all aspects of theatre, but mostly sticks to stage managing or assistant directing. She has worked with Jessica on Bryn Athyn College shows such as Godspell, The 25th Annual Putnam County Spelling Bee, The 39 Steps, and has appeared onstage as Mrs. Bumbrake/Teacher in BAC's Peter and the Starcatcher. She is a part of the Backyard Shenanigans Theatre Project with which she has done The Complete Works of William Shakespeare Abridged, Almost Maine, as well as You Can't Take It With You as a collaboration with BAC. She has been a board member of Bryn Athyn Community Theater, where she has done more than 10 shows including Pirates of Penzance and The Secret Garden. This is her first show with CB West not counting the time she helped build the car for Grease. Les Mis is a bucket list show for her and it's a privilege to do it with Jessica, Phoenix, and the talented kids here at CB West.

WHO'S WHO

Ryan Rose

Fight Choreographer

Ryan previously worked at CB West as the fight choreographer for "Les Miserables" in 2016, "Big Fish" in 2017 and "Beauty and the Beast" in 2019. Related work includes fight choreography, stunt rigging, and stage combat instructing for Bryn Athyn College, ANC High School and T4Y Playmakers. Ryan has a background in stunt performing/filmmaking and professional MMA training. He also taught martial arts and moving meditation before eventually getting into higher education and community-based practices. Currently Ryan is working as a student advisor at Haverford College and as a research assistant/writer at Bryn Mawr College where he will be graduating this spring from the Master of Social Service program. He is glad to be back at CB West and always enjoys working with the great students here.

Robyn Watson

Costume Designer

Robyn Watson is a native of Philadelphia and began dancing at the age of 5. She began her training at La-Cher-Tari Dance Studio and later at Wissahickon Dance Academy. By the age of 10 she was asked to join Tap Team Two and Co and served as a member and choreographer until 2002. She has had the opportunity to perform with noted artists in the discipline including, Dianne Walker, Germaine Ingram, Savion Glover and the legendary Mabel Lee. Robyn was featured in the May/June 2005 issue of Dance Spirit Magazine as one of the "20 Hot Tappers, 20 and Under." Watson received her B.A. in Theater from Temple University. She has also served as a costume designer for several high schools and production companies in the Philadelphia region. She recently served as the tap instructor for the Broadway sensation "Shuffle Along" For the past seven years she has had the opportunity to work and study under the direction of Savion Glover.

WHO'S WHO

Suzanne Safran

Suzanne is an enthusiastic supporter of theater. She is active in local theater working as a House Manager, choreographer and in marketing. She is a former NBA dancer who continues to dance every day as a dance fitness instructor. Suzanne has been an active volunteer in the Central Bucks theater programs for years and last year established the Harlequin Club parent organization and produced several events that put the students in the community to raise funds and publicize the club's activities. This year she reinstated the club's membership in the International Thespian Society, oversaw the induction of its first students into the Society since 1991 and took the Troupe to the State Conference in York, PA. She is thankful to be a part of this incredibly talented creative team and special group of students and can't wait to "Hear the Students Sing!"

Regina Dudo

Business Manager

Regina Dudo is thrilled to be Business Manager for the Harlequin Club in her 3rd year now and 6th show. She has worked as Library Assistant for CB West for the past 18 years with 21 years in the district. She would like to say congratulations to the amazing and talented cast and crew of *Les Miserables*. She loves talking to all of the cast members and feels really lucky to know them and will especially miss the Seniors. Break A Leg!

Todd Bunce

Pianist

Todd Bunce is a professional pianist working in the northern-suburban Philly area. To pay the bills he also has to have a real job, and is therefore an employee of the Central Bucks School District. A graduate of Montclair State University (NJ) with a Music Ed. degree, Todd has been the choral director at several NJ schools. He has also been the Music Director/Worship Pastor at several churches in NJ and in Doylestown, PA. He had the pleasure of touring the good ol' USA with the Refreshment Committee musical theater company (Minneapolis, MN) and was music director at All Children's Theater (northern NJ). He has played for some wonderful shows, favorites being *Phantom of the Opera*, *Pippin*, *Aida*, *Beauty and the Beast*, and *Into the Woods*. (*Les Mis* may rank #1 at this point). While Todd certainly wouldn't mind getting back on stage, his love for accompanying and supporting the production sees him solidly behind the "88s". Enjoy the show!

WHO'S WHO

Emma Herwig

Violin

Emma Herwig is a junior and is excited to be a part of this year's production! She's been playing violin since fourth grade. She is a member of West Chamber Strings, Tri-M Music Honors Society and is an Orchestra Officer. She played violin in the pit for Beauty and the Beast last year. Thanks to her parents, Cindy Smith, and Mrs. Tosti for supporting her musical education.

Jordan Carlen

Percussion

Jordan is an 11th grade student at both CB West and MBIT. She's very excited to play percussion for Harlequin's production of Les Miserables. She has played pitched percussion in the CB West marching band for the past three years, and currently plays tenor saxophone in West's Jazz Ensemble 2. She hopes you enjoy the show!

Graeme Burgan

Piano

Graeme Burgan has worked extensively across Australia & the USA in chamber music, musical theatre, & jazz, including 4 tours of Australia with percussionist Nick Parnell. He directs Csehy Summer School of Music, teaches at Cairn University, & a pianist for the Allentown Symphony Orchestra. An Australian native, he makes his home in Doylestown with his wife & 3 sons.

Dru Sanchez

Trombone/Tuba

Dru is a junior at west and he is proud to be playing the euphonium in the Les Mis pit orchestra. He has participated in BCMEA ensembles for the past two years as well as the PMEA district 11 band this past February. Dru would like to thank Mr. Delson, Mrs. Tosti, and Dr. Ohrt for allowing him to perform in this year's pit for such an amazing musical.

Jeffrey Fountain

Trumpet

Jeffrey is positively pumped to be performing in the pit for his 1st Harlequin production. He is a junior and he plays in a plethora of instrument ensembles at CB West. He has previously been picked for 3 County bands, District 11's PMEA Band, and was particularly pleased to be selected for the Region 6 band this year. He hopes you enjoy the show, particularly the music!

WHO'S WHO

Diane Henne

Horn 2

Diana is very excited to be part of pit ensemble. She is a member of the West marching and symphonic band. In her free time, she likes to read and go camping with her family. She has four younger siblings, Stephen, Vanessa, Pickle, and Pepper. Unfortunately, only Stephen and Vanessa will be joining her parents to watch the performance, since Pickle and Pepper are cats.

SeJin Lee

Viola

This is SeJin Lee's first pit performance with the CB West Harlequin Club! She plays the viola and is currently a junior. She hopes that you will enjoy not only the amazing performance, but also the delightful music from the pit!

Julie Chambers

Violin

Julie is excited to play in the pit orchestra for Les Misérables! She is a junior and has been playing the violin since she was 5 years old. She has previous experience playing in pit orchestras and has qualified for and played in a district orchestra in Massachusetts. She wants to thank everyone for coming to the show, and she hopes you enjoy it as much as she does!

Katie Shields

Violin

Katie is excited to be in her first CB West musical performance! She is a sophomore and has been playing violin since sixth grade. She plans to continue through high school. This is her first pit orchestra performance. Katie thanks her family, friends, fellow musicians, and teachers/mentors for this rewarding experience. She hopes that everyone enjoys the show!

Marin Young

Viola

This is Marin's first year performing with the CB West Harlequin Club! She is a senior and is proud to be a part of such a great production! She has been playing the viola since fourth grade and plays in the CB West Orchestra and chamber strings. She hopes you appreciate all the hard work of so many people that made this production the amazing show you're about to see!

WHO'S WHO

Tyler Morrow

Viola

Tyler is very excited to be in the pit orchestra for this year's production of *Les Mis*! He is a sophomore and a violist at CB West. He could not do this without his family and music teachers and would like to thank them for their support! This is his first performance in a pit orchestra, and he hopes that you have fun and enjoy the show!

Robert Ricciardi

Cello

Robert is elated to be in the pit for his second Harlequin club production! He is a junior and was principal cellist for CB West's production of *Beauty and the Beast*. He has been playing the cello since fifth grade and is a member of CB West Orchestra and Chamber Strings. He hopes that you thoroughly enjoy the hard work of the cast, crew, pit, and directors of *Les Mis*!

Mikayla Havers

Cello

Mikayla is so excited to perform in the pit orchestra! She is a junior who has played the cello since fourth grade. This is her second show at West (her first one was *Beauty and the Beast* last year). She would like to thank her family and friends for supporting her, the amazing cast and crew, and all her teachers and mentors. She hopes you enjoy the show!

Natalie Bear

Reed 1 (Flute)

Natalie loved playing flute in *The Sound of Music* & is "trilled" to be back for *Les Mis*! At CB West, she's been a member of Symphonic Band 2017-'20, & was in Marching Band in 2016 & '17. She also performs with the Youth Orchestra of Bucks County. Thanks to: Maddie for filling in for me, Mr. Delson, Dr. Orht, Mum & Pop.

Natalie Repper

Pit Captain, Reed 2

Natalie is a junior at CB West and this is her second show with the Harlequin Club. Natalie lives for music theory and composition and hopes to learn all there is to know about music in college and beyond. She loves classical music and opera, and has been a huge fan of *Les Misérables* for years. She's very excited to be a part of West's production.

WHO'S WHO

Rachel Huang

Horn 1

Rachel Huang is a senior at West and is excited to be in the pit orchestra for her second year in a row. She plays the French horn in the West Symphonic band. Rachel would like to thank her friends and family for the support. She hopes you enjoy the performance!

Caden Huffman

Horn 2

Caden is currently a junior at CB West. This is Caden's first year in pit orchestra, but he has been playing horn since middle school. Caden is in the West Marching Band, the jazz 2 ensemble and symphonic band. He is the youngest sibling out of 3 brothers and has two dogs named Molly and Toby. In his free time, Caden likes to watch TV and look at Tiktoks.

Alex Finkel

Reed 3

Alex is a graduate of the Central Bucks West class of 2012. He attended the University of Pittsburgh where he was the principal clarinetist for the University Symphonic Band. Alex currently sings Baritone with the Bucks County Choral Society and the Watson Creek Choral Project. Professionally, he is a Chemical Engineer.

Eileen Telly

Violin

Eileen Telly is a recently retired CB orchestra teacher. She currently maintains a private studio with violin/viola students of all ages. Eileen plays with BCSO, MCCO, in local churches and with friends. When not making music, she's either knitting or being "Oma" to baby Kieran.

Maddie Milligan

Reed 1

Madalyn Milligan is honored to be back as principal flute in the pit orchestra assisting in her fourth CB West production! She is currently attending West Chester University to pursue a Bachelor's of Music Education on flute with a minor in vocal performance. Madalyn would like to thank her past and present music directors, who have helped her get to where she is today!

WHO'S WHO

Hannah Samson

Violin

Rick Bogle

Trumpet

Rick Bogle studied trumpet with Samuel Krauss of the Philadelphia Orchestra (1968-1970) and Clifford Lillya at the University of Michigan School of Music (1970-1974). He has taught public school music for 36 years, ending his teaching career at Council Rock High School, Newtown PA, teaching Music Theory, Marching Band, Orchestra and Jazz Band. In retirement he is active with the Bucks County Symphony Orchestra as Librarian and Principal Trumpet.

Mitchell Frank

Percussion

Mitch Frank is a freelance percussionist living in Yardley PA. He worked full time until recently as a band director in the Council Rock School District and is now retired after 40 years of public-school teaching. He continues to volunteer in Council Rock as percussion consultant. Mr. Frank enjoys performing regularly in local orchestras, brass ensembles, community bands, and musicals. He also continues to teach private drum lessons locally. He can be contacted at m2d2frank@verizon.net

WHO'S WHO

Adam Bergstresser

Piano

Adam Bergstresser serves as Director of Music and Organist at St. Paul's Lutheran Church in Doylestown, Pennsylvania. In addition to organ playing and administration, Adam directs the children's choirs, youth and adult handbell choirs, the Westminster Quartet, and co-directs the Senior Choir alongside Dr. Joseph Ohrt. Adam is a 2016 graduate of the Westminster Choir College with a Bachelor Degree in Organ Performance and Sacred Music. While at Westminster Choir College, Adam studied organ with Alan Morrison and Daryl Robinson, and improvisation with Peter Conte. Outside of Westminster, Adam studied with Thomas Dressler. Before his time at St. Paul's, Adam served as Organist and Choir Director at St. John's United Church of Christ in Riegelsville, PA.

Jon Roberds

Bass

Jon Roberds began his journey into the bass clef in 1981 with the cello, and six years later the bass guitar. Inspired by the playing of Jaco Pastorius and Chris Squire, Jon was fortunate to bring his progressive stylings to the stage, and was afforded such varied experiences as opening for Quiet Riot and playing call-and-response with the legendary Gary Burton.

Julia Zeiser

Julia Zeiser is very excited for her first performance with the Harlequin Club! She is currently a junior at CB West and is a member of Chamber Strings, Tri-M Music Honors Society, and is an orchestra officer. She hopes you enjoy the show!

CREW WHO'S WHO



Cat Both

Stage Manager

Cat Both works the props for Stage Crew and is Co-Stage Manager of Les Mis. She has been involved in musicals for 5 years, and has been doing crew at West for two years. She participated in Run Crew during Beauty and the Beast, and was Assistant Stage Manager of West's production of Chicago. She is elated to see everyone put on a great show!



Molly Clark

Light Board Operator

Molly has been doing lights for the school shows for the past three years, her most recent being Beauty and the Beast, Peter and the Starcatcher, and Chicago. She's loved her time in stage crew and is grateful for all the great friends she's made. Enjoy the show!



Laura France

Stage Manager

Laura is a senior who is very excited to be involved in Les Mis! This will be her 5th show at CB West and she has previously been the stage manager for Chicago, as well as assistant stage manager Peter and the Starcatcher & Beauty and the Beast. She has also performed in shows throughout middle school. She would like to thank Cheri for her dedication to crew. Hope you enjoy the show!



Sydney Nunn

Sound Board Operator

Sydney Nunn is excited to be running sound for her sixth and final show with the CB West Harlequin Club. She wishes best of luck to her fellow cast and crew, and would like to thank Cheri Snook and the other crew seniors for a great three years.



Olivia Gilroy

Olivia has participated in multiple musicals before: Willy Wonka, Legally Blonde, Peter and the Starcatcher, Beauty and the Beast, and this year's Chicago. She is very excited to help manage this production of Les Miserables!

CREW WHO'S WHO



Lesley Sheaffer

Lesley is very excited to be apart of Les Miserables this spring. She was apart of Chicago and other productions at Lenape and is looking forward to continuing stage crew here at West.



Talia Sirianni

Talia Sirianni is a senior at CB West and excited to be in her 6th Harlequin Club production. She will be running the spotlights for the shows, and is proud to have Les Mis be her final show. She would like to thank the club, her family and her friends for their support during her time at West.

Alexis Albright

Alexis Albright is currently a sophomore at CB West. She participated in theatre all three years of middle school, as well as earlier this year in the production of Chicago. She is very excited to continue working spotlight for this production of Les Mis, and hopes you enjoy the show!

Skyler Koba

Skyler Koba is part of run crew for this year's production of Les Mis. She was also part of run crew for Chicago and liked it so much she said, "ah, what the heck" and decided to do it again. She appreciates her family for being patient with this, yet again.



Robert Kreuzscher

Robert participated in Tohickon's 2017-18's Oklahoma and Tohickon's 2018-19 High School Musical and 2019-20 Chicago and Les Miserables as a stage crew member. Robert would love to thank any one of his teachers and family members as they have all influenced him to go behind the lights as a stage crew member.

CREW WHO'S WHO

Reece Danzis

Reece is so excited to be a part of stage crew for Les Mis!! She is a senior and this is her last CB West production. She hopes you enjoy the show!

Reid Schuessler

Reid is pleased to be trying stage crew for the very first time at CB West! For many years Reid has been on stage performing for Lenape players as Lt. Brannigan from Guys and Dolls, Grandpa Joe in Willy Wonka, and The Baker from Into The Woods. He has also performed at Town and County Players in The Lion The Witch and The Wardrobe as Peter. Reid hopes you enjoy the show. See you during the black outs!



Mackenzie Dove

This is Mackenzie's second show at CB West as part of the stage crew. She would like to thank the members of the Harlequin Club and everyone involved. Enjoy the show!

Ella Heinselman

Ella Heinselman is a 10th grader in stage crew for the CB West's production of Les Miserables. She was also in stage crew for Chicago which performed earlier this school year.



Ella Henderson

Ella Henderson is on run crew for the musical. She did other musicals too before like Chicago and ones at Lenape. Maybe you saw her ;) but no, because she was wearing all black. Enjoy the show!

CREW WHO'S WHO

Cole Pacitti

Cole has been a part of run crew in 3 other plays, those being "Peter and the Starcatcher", "Beauty and the Beast", and the fall play "Chicago", he hopes you enjoy the show.

Chloe McKelvey

Run Crew

Chloe is very excited to be involved in CB West's Les Mis. She is a sophomore and last participated in Tohickon's High School Musical.

HARLEQUIN CLUB

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

Claude-Michel Schönberg, Music

Born in 1944 of Hungarian parents, Claude-Michel Schönberg began his career in France as a singer, writer and producer of pop songs. In collaboration with Alain Boublil he is the book co-writer and the composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. In 2008 his musical, *Marguerite*, in collaboration with Alain Boublil, Michel Legrand and Herbert Kretzmer opened at the Haymarket Theatre in London. Claude-Michel has supervised overseas productions and co-produced several international cast albums of his shows. In 2001 he composed his first ballet score, *Wuthering Heights*, which was created by the Northern Ballet in 2002. His ballet, *Cleopatra*, which opened in 2011, was his second collaboration with David Nixon and his seventh complete score. In 2012 Claude-Michel co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. His shows have won many awards over the years, most recently the WhatsonStage audience awards for Best West End Show and Best Musical Revival for the London production of *Miss Saigon*. Golden Globe winner, Oscar nominee and Grammy award winner for his outstanding contribution to the creative community, Mr. Schönberg and Alain Boublil were honoured at a New York Pops gala concert in Carnegie Hall celebrating their 40 year collaboration. Mr. Schönberg was appointed Visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University - a position funded by the Mackintosh Foundation - and is now an Emeritus Fellow. He is an Honorary Member of the Royal Academy of Music where he is a guest Professor. Mr. Schönberg married the English ballerina, Charlotte Talbot, in 2003. He is the father of one son and two daughters.

Herbert Kretzmer, Lyrics

Herbert Kretzmer was born in South Africa, where he began a career in journalism writing the commentary for a weekly cinema newsreel. He came to live in London in 1954, and has since pursued twin careers as newspaperman and songwriter. He was feature writer on The Daily Sketch and a profile writer on The Sunday Despatch. He joined The Daily Express in 1960 and later became its drama critic, a post he held for 18 years, covering about 3,000 first nights. From 1979 to 1987, he wrote television criticism for The Daily Mail, winning, in this capacity, two national press awards. As a lyric writer he wrote weekly songs for That Was The Week That Was and the later Ned Sherrin television shows. He won an Ivor Novello Award for the Peter Sellers/ Sophia Loren comedy song Goodness Gracious Me. Other award-winning songs include two written with, and for, Charles Aznavour: Yesterday When I Was Young and the chart-topping She. Herbert Kretzmer wrote the book and lyrics for the West End musical Our Man Crichton, which starred Kenneth More and Millicent Martin, and the lyrics for The Four Musketeers, which ran for over a year at the Theatre Royal, Drury Lane, starring Harry Secombe as D Artagnan. He also supplied the lyrics for the Anthony Newley musical film Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness? He was the co-lyricist for Kristina which he wrote with Björn Ulvæus and Benny Andersson (ABBA), premiered at Carnegie Hall, New York, in September 2009. Herbert Kretzmer's latest work is Marguerite, written with Michel Legrand, Alain Boublil and Claude-Michel Schönberg.

HARLEQUIN CLUB

Alain Boublil, Original French Text

Alain Boublil is the author of the librettos and lyrics for the musicals *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre*, and *The Pirate Queen*, all in collaboration with Claude-Michel Schönberg, as well as *Marguerite* with music by Michel Legrand. He also co-produced the original cast albums of all his shows. He co-wrote the screenplay of the Golden Globe-winning and Oscar-nominated film, *Les Misérables*. He is the author/lyricist of *Abbacadabra*, a fairy tale musical including ABBA classic songs, of the stage adaptation of the Demy/Legrand film, *Les Demoiselles de Rochefort*, as well as author of the musical play, *Manhattan Parisienne*, and the play, *The Diary of Adam and Eve*. He wrote a prize-winning French novel, *Les dessous de soi*. His many awards include two Tonys, two Grammys, two Victoires de la Musique and a Molière Award for *Les Misérables* as well as an Evening Standard Drama Award for *Miss Saigon*, a Laurence Olivier Award for *Martin Guerre* and a New York Chapter Honors Grammy for his outstanding contribution to the creative community. Boublil and Schönberg's 40 plus year collaboration was celebrated in May 2016 at Carnegie Hall as honorees of the New York Pops' 33rd Birthday Gala. Boublil was recently appointed to the Board of Directors of the New York Pops. He lives in New York with his wife, singer, actress, director, Marie Zamora, and is the father of four sons.

Jean-Marc Natel, Original French Text

Jean-Marc Natel was born in 1942. He studies art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for LES MISERABLES. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

"Do you hear the people sing?

Lost in the valley of the night

It is the music of a people who are climbing to the light

For the wretched of the earth

There is a flame that never dies

Even the darkest nights will end and the sun will rise

They will live again in freedom in the garden of the lord

They will walk behind the bloodshed

They will put away the sword

The chain will be broken and all men will have their reward!

Will you join in our crusade?

Who will be strong and stand with me?

Somewhere beyond the barricade is there a world you long to see?

Do you hear the people sing?

Say, do you hear the distant drums?

It is the future that they bring when tomorrow comes!"

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SENIORS!

PHOTOS

The Cast of Les Misérables Spring 2020



All staged photos by Jessica Briggs Photography To see more of her beautiful work visit www.jessicabriggsphotography.com

PHOTOS



Valjean played by Grant Nalty



Javert played by C.J. Lande



Fantine played by Olivia Graban



Eponine played by Arielle Atkinson

PHOTOS



Jack Benson as Lesgles - Jessica Briggs Photography



Sierra Safran as Cosette and Patrick Meeks as Marius - Jessica Briggs Photography Thank you to the Mercer Museum for hosting our photo shoot.

PHOTOS



Remy Mayo as Young Cosette



Alison Sillardorf as Madame and Shane Hickey as Thernardier with Remy



Jack Prisco as Enjolras



Valjean and Javert

PHOTOS



ABC Society - Jessica Briggs Photography



Rehearsal

PHOTOS



Sam Gilfillan



Michael Graban as Gavroche



Eponine and Marius at the barricade



Annie Tirone

PHOTOS



Annie Tirone, Ryan Hartnett and Preethi Coulter



The cast performs at Broadway Cares February 25, 2020



Break a leg Shane!

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Good Luck Grace!

Love, Aunt Diane and Uncle Chris



**We are so excited to see you perform
and so proud of the young woman
you are today. Break a Leg Grace!
Love, Aunt Theresa and Uncle Frank**

PHOTOS

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PHOTOS

Thank you!



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*I love you guys!
-Sam*

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PHOTOS



Remy Mayo and Tallulah Bostock with Child Wranglers Sam Gilfillan and Katie Lunny

Special Thanks to the Parent Committee

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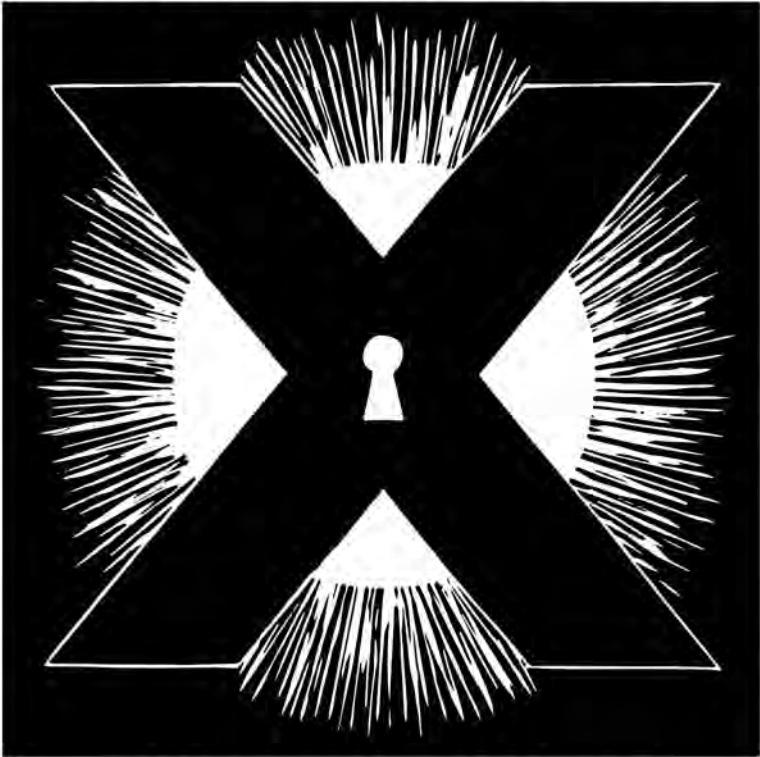
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Katie! We love you!
Have fun! Love, Mom,
Dad, Grandma, and
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—♦—
"You can best judge a man by the people who follow him."
—The Silent King, *The Princess & the Pea*

"I don't know about you, but I'd like to make today worth remembering."
—Harold Hill, *The Music Man*

"A whole new world, a new fantastic point of view..." — Aladdin, *Aladdin*

"I'm Friedrich. I'm fourteen." — Friedrich von Trapp, *Sound of Music*

"Beauty is found within..." — Narrator, *Beauty and the Beast*

"...and all that jazz..." — Chorus, *Chicago*


"This day's blessings are not over yet!" — Marius, *Les Misérables*

CONGRATULATIONS, Patrick, Class of 2020,
and to all those who made these productions a reality!

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**Best of luck to all the cast
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Break a leg Arielle and Bella!**



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Diane Burko, "Novaya Zemlya II", 2016-17, Oil and mixed media on canvas, 42 x 42 inches. Courtesy of the artist.



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The Meeks family*

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*"Here it 'twas you lit the flame"
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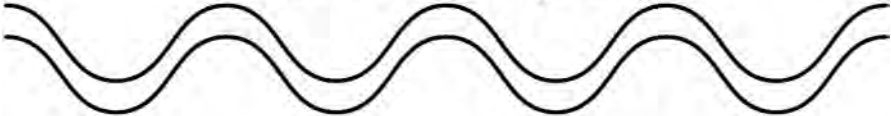
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A large, dark silhouette illustration of a crowd of people celebrating. Some are holding flags, and one person is riding a bicycle. The scene is set against a light background.

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JAKE,

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(Looking **FORE**ward to It!)

Love,
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~ Mom and Dad

ADS



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Mrs Lillian, Grandmom and Pop-pop





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Break a leg Ryan!
Have a Wicked Good Time on the barricade!
Love, The Massachusetts Hartnetts.
LETS GOOOOOOO!



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destiny!

Break a leg, Ellie

we love you!
mom, dad, Ethan, gram-bo,
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**Ry-Guy! Congratulations on
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Misérables! Break a Leg!
We love you!
Love, Aunt Patty and Uncle
Nelson**

Vive Le Feuilly!!

**TO MY FAVORITE GODSON RYAN HARTNETT,
I'M AMAZED BY YOUR TALENT EVERYDAY.
GO ROCK IT OUT THERE ON THE BARRICADE.
I LOVE YOU! KAITLYN.**



Ella Cleary





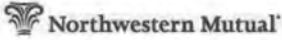
You've been a drama queen since you could walk and we could not be more proud of you and all of your hard work and dedication!

Congratulations to you and the entire cast on another incredible show!

♥ We Love You!
Mom, Dad, Giada & Chaela

Congratulations Ryan Hartnett!
We can't wait to hear the people sing!
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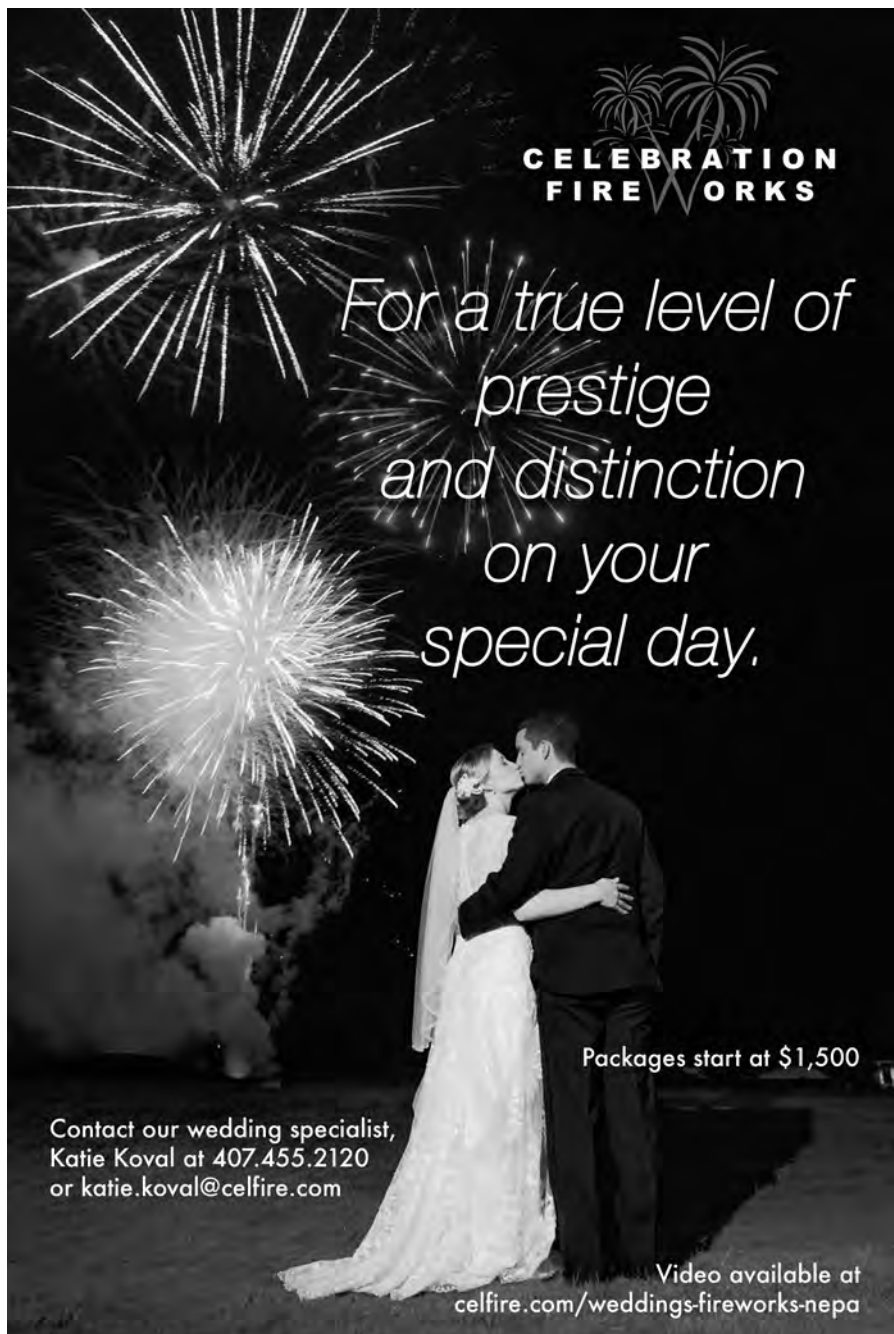
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Patrick
1982



Patrick
1983



Jennifer
1983



Jennifer
1984



David
2011



Connor
2017



Connor
2017
Rhiannon
2020



Rhiannon
2018



Rhiannon
2020

1980-2020

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Good Luck Sarah on your last show! You will always be our star!

Love, Mommy, Mackenzie, Grammie, PopPop and Brian Palmer



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Love, all of us!



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and to my students

*Ella Cleary, Olivia Davis-Eagan, Gwen Dymek, Shane Hickey,
Ellie Kuhnle, CJ Lande, Emma Mitchell, Grant Nalty,
Sydney Periard, Jack Prisco, Sierra Safran, and Drew Shiffler*

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Mom, Dad & Trey





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**Congratulations CJ Lande
and the entire cast and crew of Les Miserables!**



**From Billy Flynn to Javert -
what a great senior year!**



**We're so proud of you!
Love, Mom, Dad, and Alexa**

To My Olivia:



You continue to amaze me more every day!! |

Keep shining bright and cast that light on all those you encounter!

Enjoy every moment....

I can't wait to see what the world's stage has in store for you!

XOXO Mom



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ALL THE BEST IN YOUR VERY BRIGHT FUTURE.
LOTS OF LOVE, MOM, DAD, ANDREW, AND SOPHIE

**"Les Miserables" is about
GRACE and Redemption.
We are so proud of you Grace!
Love, Sean Athair Maryanne!**

CONGRATULATIONS LITTLE GRACIE!
SO PROUD OF THE YOUNG ADULT
THAT YOU HAVE BECOME.
LOTS OF LOVE, AUNT CAROL

BREAK A LEG GRACE!
LOTS OF LOVE,
AUNT LINDA AND UNCLE ERNIE



Congratulations
Charlie & Grant Nalty
and the cast and crew of

**Les
Misérables**



Love,
Katie, Patrick, Mom,
Dad, Freddy and Oliver

Congratulations to the
CB West High School
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to this community;
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Break a leg, CJ!

**We couldn't be prouder!
Love, G-Pa and Grandma Lydia**

Congratulations and break a leg to
Emma and the entire cast of Les
Misérables.

We can't wait to see the show.
Have Fun!!!

Love Mom, Dad and Carter





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Les Misérables

Congratulations Lily and the cast and crew! You continue to amaze us. We love you Lily! Mom, Dad and Chloe

To our girl who always has

A Heart Full of Love

Wishing you and the whole cast, crew, musicians and creative team a fantastic show!
We Love you Sierra.
Mom, Dad, Anna Shea & Joshua



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Les Misérables

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Good luck Maddy at
your first West
show! Kill it
Cast&Crew!

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ACKNOWLEDGEMENTS

The Harlequin Club would like to thank:

The Central Bucks School Board:
Mrs. Beth Darcy, Mr. John Gamble, Mrs. Karen Smith
Dana Hunter, Leigh Vlasblom, Mrs. Sharon Collopy
Tracy R. Suits, Jodi R. Schwartz, Lorraine Sciuto-Ballasy

The Central Bucks High School West Administration:
Mr. Timothy Donovan, Principal
Mr. Todd Cantrell, Sophomore House Principal
Mr. Justin Rubenstein, Junior House Principal
Mrs. Helen Zaleski, Senior House Principal

Mrs. Suzanne Stahl, Mrs. Beth Sanders, Mrs. Marci Banks and Mrs. Jeanette Viniarski

Mr. David Fellman and the Custodial Staff of CB West

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Deb Sypawka

Lisa Kuhnle

Dina Cleary

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The Artistic Team:
Jessica Bostock - Director/Choreographer
Joseph Ohrt - Music Director
Phoenix Fritch - Assistant Director
Sonja Glenn Kistner - Assistant Director
Cheri Snook - Technical Director/Lighting/Set Design
Robyn Watson - Costume Design
Mrs. Suzanne Safran - Producer
Regina Dudo - Business Manager

Thank you to the amazing parent volunteers and the families of the cast and crew who dedicated their time and energy to various aspects of making this production possible and for supporting these students in their amazing work on and off the stage.

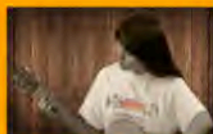


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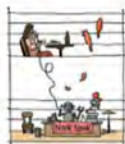
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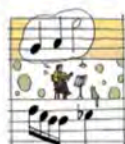
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